**Heath Saunders**

 **AWARDS**

 NEWTON’S CRADLE Composer/Lyricist Victoria Clark/ NYMF

 Next Link, 6 “Best of NYMF 2016” Awards, including Best Musical, Outstanding Lyrics, and Outstanding Direction

GREENHOUSE - ORCHARD PROJECT 2018

JOHNNY MERCER SONGWRITERS PROJECT 2015

Songwriter.com Song of the Year finalist 2012 (*“You Started Me”*)

# MUSIC *(writer)*

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| NEWTON’S CRADLE  | Composer/Lyricist/Caleb  | Victoria Clark/ NYMF  |
| HEATH SAUNDERS @ JOE’S PUB  | Songwriter/Performer  | Musical Theatre Factory/Public  |
| CLUB GELBE STERN  | Composer/special music  | Sharone Halevy/Laurie Beechman  |
| GODS AND KINGS  | Music Cpt./Bacchant Leader  | Katherine Carter/The Other Mirror  |
| DER GELBE STERN  | Conductor/Otto  | Sharone Halevy/NYMF  |
| ONCE ON THIS ISLAND  | MD/Conductor  | Danny Kam/Village Kidstage  |
| LANZA! THE STORY OF MARIO LANZA  | Composer/special music  | Gusman Concert Hall  |
| SPRING AWAKENING  | MD/Conductor  | Marianni Groves/CORE Theatrics  |
| THE LATTER VERSUS (song cycle)  | Composer/Lyricist  | Carnegie Mellon Playground  |
| CHATTERBOX (EP)  | Songwriter/Performer  | batch (self-produced)  |
| THE PAJAMA GAME  | MD/Conductor  | Marianni Groves/CORE Theatrics  |
| LES MISERABLES  | MD/Conductor  | Marianni Groves/CORE Theatrics  |
| HELLO, DOLLY!  | Asst. MD  | Jerry Herman Theatre  |
| MUCH ADO ABOUT NOTHING  **BROADWAY & NEW YORK THEATRE** *(actor)* | Composer/special music  | Studio East  |
| ALICE BY HEARTNATASHA, PIERRE, AND  | Angus/Caterpillar/Knave of Hearts Ensemble/Guitar,  | Jessie Nelson/MCC TheaterRachel Chavkin/  |
|  THE GREAT COMET OF 1812  |  u/s Pierre, u/s Balaga  |  Imperial Theatre  |
| LENNON: THROUGH A GLASS ONION  | u/s Stewart D’Arrietta  | Union Square Theatre  |
| I AM HARVEY MILK  | Ensemble/Soloist  | Noah Himmelstein/Avery Fisher Hall  |
| GENTLEMEN PREFER BLONDES  **TV & REGIONAL THEATRE** *(actor)* | Ensemble/Priest  | John Rando/Encores! NY City Center  |
| JESUS CHRIST SUPERSTARNBC’S JESUS CHRIST SUPERSTAR LIVE!TWELFTH NIGHTNATASHA, PIERRE, AND  | JesusEnsemble/Guitar, u/s JudasFesteEnsemble/Guitar,  | Timothy Sheader/Chicago Lyric Opera[David Leveaux](https://www.google.com/search?rlz=1C1CHFX_enUS707US707&q=David+Leveaux&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEyLLzDKK063VOLSz9U3MC2OT88w1hLLTrbST8vMyQUTVimZRanJJflFAPLyixU1AAAA&sa=X&ved=2ahUKEwjmmonG5u3dAhUFWpAKHcyFBhwQmxMoATATegQICBAn)/[Alex Rudzinski](https://www.google.com/search?rlz=1C1CHFX_enUS707US707&q=Alex+Rudzinski&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEyLLzDKK063VOLSz9U3iE8qSM5K1xLLTrbST8vMyQUTVimZRanJJflFANKefxo1AAAA&sa=X&ved=2ahUKEwjmmonG5u3dAhUFWpAKHcyFBhwQmxMoAjATegQICBAo)Ethan McSweeny/ Shakespeare Theatre CompanyRachel Chavkin/  |
|  THE GREAT COMET OF 1812  |  u/s Pierre, u/s Balaga  |  American Repertory Theater  |
| THE 12I AM HARVEY MILK/I AM ANNE HUTCHINSON  | Swing/Dance CaptainEnsemble/Soloist  | Richard Seyd/Denver CenterNoah Himmelstein/Strathmore  |
| SPAMALOT  | Ensemble, u/s Bedevere  | Josh Rhodes/5th Avenue  |
| JAMES AND THE GIANT PEACH  | Earthworm  | Linda Hartzell/Seattle Children’s  |
| LES MISERABLES  | Enjolras  | Jake Groshong/Balagan Theater  |
| HAIRSPRAY: IN CONCERT  | Seaweed J. Stubbs  | David Armstrong/5th Avenue  |
| AVENUE Q  | Princeton  | Eric Ankrim/Balagan Theatre  |
| RENT  | Gordon/Seasons Solo/U.S. Benny  | Bill Berry/5th Avenue  |
| TITANIC: IN CONCERT  | Frederick Fleet  | David Armstrong/5th Avenue  |

# EDUCATION AND TRAINING

**WORKSHOPS/MASTER CLASSES:** Steve Edlund, Benton Whitley, Laurence O’Keefe, Johnny Rodgers

**BM in Musical Theatre** from the University of Miami